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## REACTIONS TO BARTLEBYS FORMULA - A READING OF TEXT AND CRITICS

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Grin Verlag. Paperback. Condition: New. 30 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 2, 0 (B), University of Dusseldorf Heinrich Heine (Anglistics Institute), course: Melvilles Short Novels, 2 entries in the bibliography, language: English, abstract: Almost everyone has heard of the novel Moby Dick. Less people though know that it was Herman Melville who wrote the world famous best-seller. Yet even less people can name other books and stories written by the American. One important story cycle he published in 1856 is called The Piazza Tales and it includes the short novels Bartleby, The Scrivener, Billy Budd and Benito Cerone. This paper deals with the first one. In the process of my work I will try to present a short overview about the story and give a brief summary. Nevertheless it is assumed that the reader of this paper is already familiar with the text. I will focus on the formula I prefer not to which Bartleby frequently uses as his only way to communicate with his environment. In a first step I will examine the influence that the usage of this formula has on the lawyer. Furthermore I will present the reactions of the office clerks and of other people to this phrase. The second part of this paper then is devoted to the opinions and interpretations of famous Melville critics who put the weight of their argumentation on very contradictory points. This criticism is essential in order to understand the story. In traditional forms Bartleby is unreadable. The text becomes meaningful, framed and structured only by taking account of the according criticism. Of course, there are many and very different ways to criticize the story. I though think that dealing with the famous phrase is...



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